

# Lillian C. Brown

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CURRICULUM VITAE 2025

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## CURRENT POSTIONS

Ripon College | Department of Theatre | Ripon, Wisconsin 54971

**2022-Present**

*Assistant Professor of Theatre (Tenure-Track)*

- Duties include directing two mainstage productions per academic year, teaching core curriculum, advising/mentoring students & student organizations, recruiting perspective students, securing guest artists, organizing field trips, participating in faculty governance.

Theatrical Intimacy Education

**2024-Present**

*Assistant Faculty*

- Supporting workshops that teach how to ethically approach scenes involving kissing, nudity, or simulated sex. ([www.theatricalintimacyed.com](http://www.theatricalintimacyed.com))

## *Teaching Capabilities and Interests*

Acting/Stanslavski, Directing, Movement (Laban, Viewpoints, Suzuki) Voice (Linklater, Dialects), Auditioning Techniques, Devising, Verbatim, Intimacy Work (Consent-Based Theatre Practices)

## ACADEMIC POSTITIONS

Ripon College | Department of Theatre | Ripon, Wisconsin

**2021-2022**

*Visiting Professor of Theatre*

Ohio State University | Department of Theatre, Film and Media Arts | Columbus, OH

**2018-2021**

*Graduate Teaching Associate*

## EDUCATION

THE OHIO STATE UNIVERSITY

**2018-2021**

MFA in Theatre, Acting and Creation of New Works

THE UNIVERSITY OF NORTHERN COLORADO

**2012-2016**

BA in Theatre, Acting

## **CONTINUED TRAINING**

### **Theatrical Intimacy Education-Educator Advocate Program (EAP)**

UC-Upstate | Spartanburg, NC

Beginner Diploma, 2024

Instructors: Laura Rikard, Kim Shively, Greg Geffrard, Amanda Rose Villarreal, Leo Mock and Mya Brown

### **SITI Company**

Skidmore College | Summer Intensive

Certificate of Completion, 2021

Instructors: Anne Bogart, Ellen Lauren, Leon Ingulsrud, J.Ed Araiza, Akiko Aizawa, Kelly Maurer, Will Bond, Barney O' Hanlon, Samuel Stricklen, Stephen Duff Webber, Gian-Murray Gianino

### **Yoga Alliance**

My Vinyasa Practice | Virtual

RYT-200 Certification, 2022

## **COURSES TAUGHT**

RIPON COLLEGE

### **Theatre 131: Beginning Acting**

- Introduction to the fundamentals of acting technique for both theatre majors and non-majors. Students learn how to work in an ensemble, interpret dramatic texts, and develop their ability to perform scenes and monologues.

### **Theatre 352: Acting II: Intermediate Acting**

- This upper level course is an exploration of Stanislavski's acting techniques using classic texts from canonical playwrights.

### **Theatre 200 Acting Lab**

- Acting Lab is the course students are registered in when they are cast in a production.

### **Theatre 352: Acting II: Movement**

- Introduction to the fundamentals of holistic movement with an emphasis on Laban and Viewpoints techniques.

### **Theatre 248: Voice and Dialects**

- Introduction to the foundations of phonetics, speaking, and dialects using the

techniques of Kristin Linklater and Paul Meier. The aim of this course is to free the natural speaking voice by increasing vocal flexibility, range and resonance.

### **Theatre 300: Devising: Techniques for Creating New Work**

- Introduction to the fundamentals of theatrical devising. Students will learn composition techniques used for creating original performance work.

### **Catalyst 220: Theatre for Social Change**

- This course is intended to elevate students into thinking critically about the human condition and how theatre can be a vehicle for social change. Students work in small groups to create short performance studies inspired by relevant socio-political issues.

### **Theatre 352: Audition Techniques**

- Students develop their audition repertoire and learn best practices for auditioning in theatre, film and tv.

### **Theatre 512: Directing**

- Fundamentals of directing methods, composition/picturization, movement and collaboration with other theatre artists.

### **Theatre 498 Independent Study: New Work Production and Development**

- This year long independent study was developed specifically for a student with an interest in writing and producing an original one-act play. During the Fall, this student wrote several drafts of their script which was reviewed by a committee of faculty members and ultimately submitted in an KCACTF playwriting competition. In the Spring, the final draft of this play was directed and produced with student actors as a part of annual one-act play festival.

THE OHIO STATE UNIVERSITY

Graduate Teaching Associate

### **Theatre 2821: The Craft of Acting**

- Fundamentals of acting for undergraduates, including scene and monologue work, introduction to Stanislavsky, and ensemble-based rehearsal techniques.

### **Theatre 3831: Movement and Voice**

- Fundamentals of movement and voice training with particular emphasis on Laban Movement Analysis and Linklater vocal technique. This course explores physical and vocal awareness, body alignment, vocal placement, resonators, as well as the physical principles of acting and character development and their practical application.

### **Theatre 2100: Introduction to Theatre (in-person and online)**

- Introduction to the art and profession of theatre, its components and its contributors, with an emphasis on evaluating and appreciating live performance, theatre’s cultural importance, and its contribution to social diversity.

**Theatre 3821: Dialects (Directed Teaching: Supervised by Mandy Fox)**

- Special focus on the tools and procedures used in acquiring a dialect for the stage, including the International Phonetic Alphabet (IPA), indigenous speaker recordings using verbatim techniques.

**GUEST LECTURES**

Guest Speaker, “*Lessons in Devising: The Oreo Complex*”. Davis and Elkins College, Elkins, WV. Dr. Aubrey Neumann. April 18, 2024.

Guest Speaker, “*Solo Performance in Practice: The Oreo Complex*”. University of North Carolina Wilmington, Wilmington, NC Dr. Elizabeth Wellman. February 2022.

**WORKSHOPS**

Actors and Intimacy-Theatrical Intimacy Education (Virtual)	<b>2025</b>
Two Hour Tips: Non-Consensual Narratives and Intimacy-Theatrical Intimacy Education (Virtual)	<b>2025</b>
Audition Techniques for Actors-Ripon College	<b>2022</b>
Audition Techniques for Actors-The Ohio State University	<b>2019</b>
Behind the Scenes: Audiobook Narration-The Ohio State University	<b>2020</b>
Building Sustainable Warm-Up Rituals-The Ohio State University	<b>2020</b>
Let’s Talk About Vocal Health-The Ohio State University	<b>2020</b>

**ADVISING AND MENTORSHIP**

***Academic Advisor***

- Assisted students in course selection, degree planning, and academic support, ensuring they stayed on track to meet graduation requirements. Provided career advice, guidance on college policies, and helped address personal or academic challenges to promote student success.

***Advising for URTAS***

- Helping students prepare for auditions or interviews, providing guidance on selecting the right programs to apply to, and offering support in refining their performance pieces, resumes, and interview skills to maximize their chances of acceptance into theater colleges.

***Advising for Student Organizations***

Advisor of Record for La Unida	<b>2022</b>
Advisor of Record for Cheer Club	<b>2021</b>

- Serving as a liaison between college administration and student organization, assist in the management of financial responsibilities, assist with goal setting, serve as a mentor, role model, policy enforcer, and student advocate.

## SCHOLARSHIP/CREATIVE ACTIVITY

### *Conference Presentations*

Presentation and Panelist Prof. Nick Eastman and Associate Professor Mary Unger. “*Gathering in the Theatre: Exploring Forms of Connection*” Wisconsin Institute for Peace and Conflict Studies Conference. (2023)

Presentation. “*Speaking Your Truth: Linklater Voice Workshop*” Kennedy Center American College Theatre Festival (KCACTF Region 3) (2022)

Presentation. “*Linklater Digital Voice Warm-Up*” Southeastern Theatre Conference (SETC) (2021)

Presentation and Panelist in collaboration with Colton Weiss M.A. “*Dream versus Reality: Driving Towards Collaborative Musical Coaching*” Association for Theatre in Higher (ATHE) (2020)

### *Seminars*

Panelist. (2020) “*Buckeyes Making Theatre: Covid-19 and The Opioid Epidemic*” The Ohio State University Department of Film and Media Studies

### *Grants*

Dietrich Arts Grant	<b>\$950</b>
Basic Faculty Grant	<b>\$400</b>
ACM Fellowship Grant	<b>\$2,500</b>
Aida Cannarsa Snow Endowment Fund	<b>\$2,100</b>

## PRODUCTION WORK

### *Directing*

The Thin Place	Ripon College	<b>2024</b>
The Spitfire Grill	Ripon College	<b>2024</b>
The Wolves	Ripon College	<b>2023</b>
The Thanksgiving Play	Ripon College	<b>2022</b>
The Great American Trailer Park Musical	Ripon College	<b>2022</b>
Everybody	Ripon College	<b>2021</b>
No Answers: An Epidemic Art Project	Short Film	<b>2018-2020</b>

### *Intimacy Choreography*

Four Glasses	Beaver Dam Community Theatre	<b>2025</b>
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The Wolves	Ripon College	<b>2023</b>
The Great American Trailer Park Musical	Ripon College	<b>2022</b>
Everybody	Ripon College	<b>2021</b>

## **Acting**

### Theatre

THE FLYING CORPSE (Staged Reading)	Rachel	Third Avenue Playworks
JEEVES SAVES THE DAY	Red Hot Maisie Dawson	Third Avenue Playworks
THE OTHER SIDE (Staged Reading)	Zinnia	Forward Theatre Co.
THE MOUSETRAP	Mollie	Next Act Theatre
MUD ROW	Regine	Black Arts MKE
DREAMGIRLS	Stepsister/Ensemble	Lyric Theatre of Oklahoma
TARZAN	Ensemble	Arvada Center for Arts
VANYA... AND SPIKE	Cassandra	Little Theatre of the Rockies
AIDA	Ensemble	Little Theatre of the Rockies
HAIRSPRAY	Dynamite	Performance Now Theatre Co
MIDSUMMER NIGHT'S DREAM	Hermia	The Thurber Theatre
THE CURIOUS INCIDENT...	Siobhan	Roy Bowen Theatre
NO ANSWERS	Bonnie/Daphne	Roy Bowen Theatre
ONCE UPON THE OVAL	Danielle	The Thurber Theatre
THE PIANO LESSON	Grace	The Norton Theatre
INTIMATE APPAREL	Mayme	The Norton Theatre
SAVAGE/LOVE	Ensemble	UNCO One-Acts
ELEPHANTS GRAVEYARD	Hungry Townsperson	Soapbox Productions
BIG RIVER	Alice's Daughter	The Lowden Theatre
LADIES FIRST	Dancer	UNCO SpringDance Concert
AIR GLOW	Dancer	UNCO Dance One-Acts

### Film and Television

ON SACRED GROUND	Featured Extra	Dir. Josh and Rebecca Tinkell
Loud	Principal	Dir. Olivia Manteniaks
Ballers- Season 3 Ep 1	Extra	Dir. Julian Farino ; HBO

### Commercial

TruStage Insurance Agency	Featured Extra
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## **Original Solo Performance**

The Oreo Complex	Capital Fringe Festival Nu Sass Productions	<b>2021-2023</b>
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St. Louis Fringe Festival  
The Heist  
The Bowen Theatre

### **Press for The Oreo Complex**

Maryland Theatre Guide	<a href="#">‘The Oreo Complex’ at Nu Sass Productions</a>	2023
Broadway World Washington DC	<a href="#">Review: THE OREO COMPLEX at Nu Sass Productions</a>	2023
DC Theatre Arts	<a href="#">2022 Capital Fringe Review: ‘The Oreo Complex’</a>	2022
Riverfront Times	<a href="#">12th St. Lou Fringe Fest Kicks Off With a Bang</a>	2023

### **Acting Awards**

Helen Hayes Recommendation	THE OREO COMPLEX	2023
Fringe Meister Award, 2022	THE OREO COMPLEX	St. Louis Fringe Festival
Nominated, Best Solo Performance, 2022	THE OREO COMPLEX	Capital Fringe Festival
Nominated, Best Drama, 2022	THE OREO COMPLEX	Capital Fringe Festival

### **Devising**

No Answers: An Epidemic Art Project	Collection of Films	2018-2020
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### **Choreographer**

The Spitfire Grill		2024
Family Tree		2020
Everybody		2021
The Great American Trailer Park Musical		2022

### **Dance Captain**

A Midsummer Night’s Dream		2019
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### **Short Film**

Reclamation (Writer/Director/Editor) selected for Digi-Eye, a night of digital media works, OSU		2021
Family Tree (Choreographer) Ohio Shorts Festival at the Wexner Center for the Arts		2021

## **SERVICE**

### ***University Committees and Taskforces***

RIPON COLLEGE

Chair of Faculty Development Committee	<b>2024-Present</b>
National Endowment for Humanities Taskforce	<b>2024-Present</b>
Ad Hoc Committee for Professors of Practice	<b>2024-Present</b>
Board of Trustee Representative to the Faculty Development Committee	<b>2023- 2024</b>
Board Member for Wisconsin Academy of Sciences, Arts, Sciences and Letters	<b>2023-2024</b>
Search Committee for Costume Shop Manager	<b>2023</b>
Search Committee for Costume Shop Manager	<b>2022</b>
<b><u>THE OHIO STATE UNIVERSITY</u></b>	
Student Representative on Search Committee for Department Chair	<b>2020-2021</b>
President of The Graduate Theatre Syndicate	<b>2019-2020</b>
Treasurer of Cohort Theatre Company	<b>2020</b>
Equity, Diversity, and Inclusion Taskforce	<b>2018</b>

***Service Awards***

MLK Award Certificate of Recognition	<b>2025</b>
Excellence in Service as President of The Syndicate	<b>2020</b>

***KCACTF Production Responses***

- Respondent. “Much Ado About Nothing.” February. 2025
- Respondent. “*Dracula*” UW-Oshkosh. October 2023
- Respondent. “*Death of a Salesman*” Concordia University. April 2024
- Respondent. “*The Effect*” UW-Greenbay. October 2022

***Events Organized***

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|---|-------------|
| Field Trip to Next Act Theatre  | <b>2024</b> |
| <ul style="list-style-type: none"> <li>Students went to Next Act Theatre to view <i>The Elaborate Entrance of Chad Deity</i> followed by a Q &amp;A with cast and production crew.</li> </ul>                                     |             |
| High School Career Day  | <b>2023</b> |
| <ul style="list-style-type: none"> <li>Organized recruitment event where 60 High School students from Ripon High School and Berlin High School attended for a day of workshops proceeding our production of <i>The</i></li> </ul> |             |



*Wolves.*

Field Trip to Next Act Theatre **2023**

- Students went to Next Act Theatre to see *The Mousetrap*.

The Business of Showbusiness with Peter Filichia **2023**

- A moderated Q & A and keynote speech with critically acclaimed theatre critic Peter Filichia.

Field Trip to American Players **2022**

- Students went to American Player's Theatre to view Shakespeare's *Love Labour's Lost*.

Behind the Music with David Nehls **2022**

- A moderated Q & A and keynote speech with the composer of *The Great American Trailer Park Musical*.

Residency with SITI Company **2021**

- During the weeklong residency, the two SITI Company members (J.Ed Araiza and Samuel Striklen) lead workshops in both Viewpoints and Suzuki.

Reclaiming the Stage: An Interdisciplinary Arts Colloquium **2020**

- Reclaiming the Stage was a space of sharing interdisciplinary research, artistic work, and community projects in a variety of formats. Keynote Speaker: Adina Verson from the Original Broadway

## **AFFILIATIONS & MEMBERSHIPS**

Actor's Equity Association (AEA)

## **CERTIFICATIONS**

CPR/AED, Mental Health First Aid, Certified Yoga Teacher with Yoga Alliance (RYT-200), Diploma in Intimacy Choreography (TIE)