

Lillian C. Brown

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CURRICULUM VITAE 2022

CURRENT POSTION

Ripon College | Department of Theatre | Ripon, Wisconsin 54971

08/2021-Present

Faculty Fellow Visiting Professor of Theatre (Full-Time)

- Duties include directing mainstage productions, directing new works/one-act showcase, building course curriculum, preparing course syllabi, advising students & student organizations, presenting lectures, facilitating class discussion, grading, participating in university committees.

Teaching Capabilities and Interests

Acting/Stanslavski Method, Laban, Viewpoints and Suzuki, Linklater, Stage Dialects, Verbatim, Auditioning Techniques, Devising and Composition, and Directing

EDUCATION

THE OHIO STATE UNIVERSITY

2018-2021

MFA; Emphasis on Acting and Creation of New Works/Devising

THE UNIVERSITY OF NORTHERN COLORADO

2012-2016

BA in Theatre; Emphasis on Acting

UNIVERSITY TEACHING EXPERIENCE

RIPON COLLEGE

08/2021-Present

Faculty Fellow Visiting Professor of Theatre

Theatre 131: Beginning Acting

- This course is an introduction to the fundamentals of acting technique for both theatre majors and non-majors. Students learn how to work in an ensemble, interpret dramatic texts, and develop their ability to perform scenes and monologues.

Theatre 352: Acting II: Movement

- This course is an introduction to the fundamentals of holistic movement with an emphasis on Yoga and Laban techniques. Students will create 3 movement studies and a devise a solo performance applying their embodied knowledge of Yoga and Rudolf Laban's effort qualities.

Graduate Teaching Associate**Theatre 2821: The Craft of Acting**

- This course explores the fundamentals and techniques of acting for undergraduates, including scene and monologue work, introduction to Stanislavsky, and ensemble-based rehearsal techniques as well as other performance methodologies.

Theatre 3831: Movement and Voice

- Upper-level undergraduate studio course focusing on the fundamentals of movement and voice training with particular emphasis on Laban Movement Analysis and Linklater vocal technique. This course explores physical and vocal awareness, body alignment, vocal placement, resonators, as well as the physical principles of acting and character development and their practical application.

Theatre 2100: Introduction to Theatre (in-person and online)

- This course introduces students to the art and profession of theatre, its components and its contributors, with an emphasis on evaluating and appreciating live performance, theatre's cultural importance, and its contribution to social diversity. In addition to a survey of the literature, history, styles, and theories of theatre, this course takes students behind the scenes to explore the production process and the different roles of theatre practitioners who work to bring a play from the page to the stage.

Theatre 3821: Dialects (Directed Teaching: Supervised by Mandy Fox)

- Upper-level undergraduate studio course focusing on the tools and procedures used in acquiring a dialect for the stage, including the International Phonetic Alphabet (IPA), indigenous speaker recordings, and various performance in a dialects including verbatim techniques.

COMMUNITY ENGAGED TEACHING EXPERIENCE

CLEVELAND PUBLIC THEATRE

2019Lead Teaching Artist**CMHA CAN-Community Engaged Theatre Program**

- Duties include teaching basic acting techniques in service of creation of character, the art of storytelling, and expanding the capacity to communicate physically and vocally. Serve as a role model for youth K-12 and provide a warm, caring environment that nurtures self-respect, supports healthy interpersonal relationships, and fosters growth in the arts.

Workshops Lead

Audition Techniques for Actors-OSU

2019

Behind the Scenes: Audiobook Narration-OSU	2020
Building Sustainable Warm-Up Rituals-OSU	2020
Let's Talk About Vocal Health-OSU	2020

Advising and Mentorship

RIPON COLLEGE

Advisor of Record for Cheer Club (student org): Morgan Krogh (President); Kylie Zenz (Treasurer)

Audition Preparation for URTAS: William Stiggers (2022); Lindsey Wigand (2022)

UNIVERSITY ADMINISTRATIVE SERVICE

Conferences and Events Organized and Chaired

Behind the Music with David Nehls

- A moderated Q & A and keynote speech with the composer of The Great American Trailer Park Musical. **2022**

Virtual Residency with SITI Company **2021**

- During the weeklong residency, two SITI Company members (J. Ed Araiza and Samuel Stricklen) lead virtual workshops in both Viewpoints and Suzuki.
- Duties included securing funding, drafting expense reports, marketing, and scheduling.

Reclaiming the Stage: An Interdisciplinary Arts Colloquium **2020**

- The focus of this colloquium was to provide an opportunity to celebrate diversity by amplifying the voices of historically marginalized communities. Reclaiming the Stage was a space for sharing interdisciplinary research, artistic work, and community projects in a variety of formats. Keynote Speaker: Adina Verson from the Original Broadway Cast of *Indecent*.
- Duties included securing keynote speaker, venue and catering, drafting call for submissions, marketing, and scheduling.

University Committees and Taskforces

RIPON COLLEGE

Catalyst Curriculum Committee **2021-Present**

THE OHIO STATE UNIVERSITY

Chair Search Committee **2020-2021**

Equity, Diversity, and Inclusion Taskforce **2018**

Service Awards

Excellence in Service as President of The Graduate Syndicate **2020**

Program and University Leadership

THE OHIO STATE UNIVERSITY

President-The Graduate Theatre Syndicate **2019-2020**

- Duties include supervising organization meetings, event planning, organizing workshops, lectures, and an annual colloquium with keynote speakers.

Treasurer- Cohort Theatre Company **2020-Present**

- Duties include managing the financial affairs of the organization, grant writing, purchase requests, selecting a bank, reconciling bank statements, and managing cash flow and fundraising.

SCHOLARSHIP & CREATIVE ACTIVITY

Conference Presentations

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION (ATHE) **2020**

“Dream versus Reality: Driving Towards Collaborative Musical Coaching”

Panel Presenter in collaboration with Colton Weiss M.A.

BLACK THEATRE NETWORK (BTN)

“The Oreo Complex: Expectations of Blackness and the Costs of Code-Switching” **2022**

Paper (Accepted)

Seminars

THE OHIO STATE UNIVERSITY DEPARTMENT OF ARTS AND SCIENCES

“Buckeyes Making Theatre: Covid-19 and The Opioid Epidemic” **2020**

Panel Speaker

Grants

Aida Cannarsa Snow Endowment Fund **\$1,600**

- This scholarship was awarded to support the development and presentation of voicework at the ATHE and BTN conferences.

Aida Cannarsa Snow Endowment Fund **\$500**

- This scholarship was awarded to support RYT-200 training and certification.

PRODUCTION WORK

Director

Everybody	Ripon College	2021
The Great American Trailer Park Musical	Ripon College	In Progress
No Answers: An Epidemic Art Project	Short Film	2018-2020

Playwright/Devisor

Ripon Uncensored	Verbatim Play	In Progress
The Oreo Complex	Solo Performance	2018-Present
No Answers: An Epidemic Art Project	Collection of Films	2018-2020

Choreographer

Family Tree	Dir. Kylie Logan	2020
Everybody	Dir. Lillian Brown	2021
The Great American Trailer Park Musical	Dir. Lillian Brown	2022

Dance Captain

A Midsummer Night's Dream	Dir. Kevin McClatchy	2019
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Short Film

Reclamation (Writer/Director/Editor) selected for Digi-Eye, a night of digital media works, OSU	2021
Family Tree (Choreographer) Ohio Shorts Festival at the Wexner Center for the Arts	2021

ACTING EXPERIENCE

Regional Theatre

DREAMGIRLS	Stepsister/Ensemble	Lyric Theatre of Oklahoma
TARZAN	Ensemble	Arvada Center for Arts
VANYA... AND SPIKE	Cassandra	Little Theatre of the Rockies
AIDA	Ensemble	Little Theatre of the Rockies
HAIRSPRAY	Dynamite	Performance Now Theatre Co

Academic Theatre

MIDSUMMER NIGHT'S DREAM	Hermia	The Ohio State University
THE CURIOUS INCIDENT...	Siobhan	The Ohio State University
NO ANSWERS	Bonnie/Daphne	The Ohio State University

ONCE UPON THE OVAL	Danielle	The Ohio State University
THE PIANO LESSON	Grace	University of Northern Colorado
INTIMATE APPERAL	Mayme	University of Northern Colorado
SAVAGE/LOVE	Ensemble	UNCO One-Acts
ELEPHANTS GRAVEYARD	Hungry Townsperson	Soapbox Productions
BIG RIVER	Alice's Daughter	The Lowden Theatre
LADIES FIRST	Dancer	UNCO Spring Dance Concert
AIR GLOW	Dancer	UNCO Dance One-Acts
<u>Film</u>		
ON SACRED GROUND	Rental Car Saleswoman	Dir. Josh and Rebecca Tinkell
LOUD	Lisa	Dir. Olivia Manteniaks
<u>Television</u>		
Ballers- Season 3 Ep 1	Casino Extra	Dir. Julian Farino; HBO
<u>Audiobooks</u>		
EMPATH: A COMPLETE SURVIVAL GUIDE		By: Diana M. Young
NARCISSISTIC ABUSE: A SPIRITUAL PATH TO HEALING		By: Diana M. Young

AFFILIATIONS & MEMBERSHIPS

Equity Membership Candidate (EMC), Association for Theatre in Higher Education (ATHE), Voice and Speech Trainer's Association (VASTA)

CERTIFICATIONS

CPR/AED, RYT-200

REFERENCES

1. Amanda Fox: Associate Professor of Acting at The Ohio State University
Email: fox.393@osu.edu
2. Kevin McClatchy: Head of Acting/Directing Faculty at The Ohio State University
Email: McClatchy.1@osu.edu
3. Jeanine Thompson: Professor/Director at The Ohio State University
Email: Thompson.105@osu.edu